

Alberto Rex Gonzalez
Museo de La Plata
La Plata, Argentina.

La Plata, Enero de 1949.

Dr. Emil Haury.
Arizona.

My dear teacher:

Few days ago arrived your letter dated November 30. Thanks you very much to send me the nice pictures from Pánts of Pines. They are exactly what I ask for. I will put them in my office in the Museo de La Plata.

I have been in the field for almost six weeks, doing a survey in the province of Corrientes, in the border with Paraguay. Very hot country, and very unpleasant during the summer session. But with a good archaeological harvest I localized about a dozen sites, and started to dig up one of them. The culture down there is characterized for the use of a typical pottery with zoomorphic figures as handles, bones instruments and very few stone implements. The country is completely stoneless and the sites are with the appearance of mounds, 1 to 2 meters high and 50 to 100 meters long. Is impossible to localize floors or any kind of remains of houses, just hearths with ashes mixed with bones, pottery and implements. It was a good problem to choose which place of the big mound was the best to dig up and stratigraphic tests. In two trenches, 2 meters wide and about 25m long I got 200.000 sherds, I have to classify them, and make the types, that never have been completely studied.

My work in the N. W. Argentina will be postponed until I get through with the material from Corrientes, where I expect to come back during our next winter (July).

I hope you will be able some day to come down to our country and to visit the Museo de La Plata, you will find there interesting collections, and we will be very happy to have you here.

With the best wishes to you and your family, and my best regards to my friends, I remains your very truly:

Alberto Rex Gonzalez